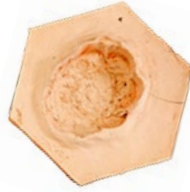
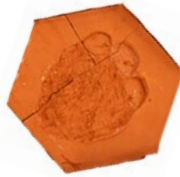


TIMES ARE CHANGING

(Bob Dylan)

"Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone
If your time to you is worth savin'
And you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'..."



Climate change will bring major upheavals. Animals, birds and people will have to adapt, sometimes migrating to other continents - a process that has already begun.

The African forest elephant (*Loxodonta cyclotis*) is now classified as Critically Endangered and the African savanna elephant (*Loxodonta africana*) as Endangered on the IUCN Red List of Threatened Species™.

This horde of elephants symbolizes all migrants, past and future, who will no longer know where to find refuge on this earth.



Project currently underway with 8 elephants (number evolving according to exhibition location). They represent both animal species and endangered peoples of the earth. A series of elephant footprints will be laid out on the floor. They will form a pathway through the exhibition spaces, posing the question: what footprints will we, will we, as contemporary humans, leave on the planet? They will be molded in clay, broken or made of burnt wood, and will follow in the wake of this moving horde, using the spaces on the floor.

They will be like the last vestiges of what has been and will be no more.



Elephant dimensions: height between 80cm and 130cm.

Dimensions of footprints: approx. 40x40cm

Total dimensions of the installation: length approx. 7 to 8 meters + approx. 6 meters for the footprints (layout may vary according to exhibition location).

Technique: chainsaw-sculpted wood, burnt, painted and varnished for the elephants.

Other materials: clay, molds, burnt wood and varnish for the footprints.

